

WHAT GHOULS WE MORTALS BE

MONSTERS

NO. 3
1965

TO LAUGH WITH

BY
STAN LEE

25¢

30¢
IN CANADA

Is this
where
they
teach
method
acting?



STILL think
I was a nut
to save
trading
stamps?



MONSTERS

TO LAUGH WITH

BY STAN LEE

Heart-warming photos of enduring charm, gently mellowed with tender captions to enrich the mind and soothe the soul.

Truly, a cultural treasure trove for beauty lovers everywhere.



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Shame on
you! Big boys
don't suck
their
thumbs!

A full-page illustration of a gorilla in a state of intense rage or distress. The gorilla is shown from the chest up, with its mouth wide open in a scream, revealing sharp teeth. Its right hand is raised to its forehead, with fingers splayed. The gorilla's fur is dark and textured, and its eyes are wide and staring. The background is dark and indistinct.

If I hear another
Beatle record,
I'll scream!

So! You've been in
the jam jar again!



I can't let
him see me
like this—
without a
manicure!





Us Tarryton
smokers
would
rather
fight than
switch!

Where's
the
john?



A photograph of a man and a woman in a room. The man, with a beard and mustache, is wearing a dark shirt and has his arms around the woman. The woman has blonde hair and is wearing a dark top. They are both smiling. In the background, there is a lamp with a large, dark shade. A speech bubble is in the top right corner.

A passport
photo?
Boy, are YOU
in the wrong
place!



You're asking ME
what's good for a
headache?



Stop! You're
splitting
an infinitive!



You may not watch
"Shock Theater"
till you finish
your homework!



Strongest
sour balls
I ever
ate!



Sorry! No one
admitted
without a jacket!

A man in a dark suit and tie is screaming with his mouth wide open, showing his teeth. He has a look of intense anger or pain. To his left, a woman with dark hair and a black jacket looks on with a concerned expression. She is holding a large bouquet of white flowers. The background is dark and indistinct.

That's the last elephant
joke I tell HIM!



One thing about
Metrecal—it gets
results!

WHAT DID FRANKIE REALLY SAY?

A philosophical foto feature for the serious

student of monstermania!

Here's your chance to be a monstrous gag man! See if YOU can write a funnier gag line for our cover photo than we did! The samples below will show what we mean!

Send your gag for picture #8 to:

MONSTERS TO LAUGH WITH
ROOM 203
625 Madison Ave.
New York City 22, N. Y.



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The winning entries will be printed in a future issue, together with the writers' names. All others will be turned over to Frankie for possible retaliatory action!



You should do something
about those blackhends!



Go dangle
your own
chains!



Wanna dance
the monkey,
kid?



What's your
blood type,
Charlie?





But I DIDN'T
take your
electric razor!

I'm tired of blind
man's bluff! Let's
play tag for a
while





Selma, Uncle Bernie
wants a band-aid.



I locked the door. Nobody will see you in your nightie!



It's about a
half mile
down the
road. You
can't miss
it!

Put a little fun in
your life! Try
dancing!





I'd like to
marry your
daughter

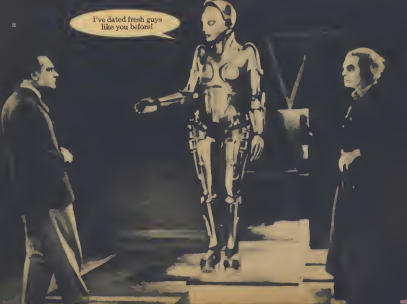
Anyone around
my base is
"it"!





It's for your own good,
Marvin. You can't
drive with us unless
you wear your
seat belt!

I've dated fresh guys
like you before!



Congratulations!
You're going
to have a
baby!





Do you sell
"Monsters
To Laugh
With"?